

**Special Occasion - a proposal to add a clarification rule that either prohibits or allows acting.**

Submitted by Burton Davis, Franklin

Over the past several years, I've seen comments from judges who feel there is too much "acting" in some SpecOc performances. I'm therefore proposing the following binary choice between these 2 proposals:

Proposal A: New Rule #5

5. Acting, voices, postures, etc. are specifically prohibited i.e. no "acting"

Proposal B: New Rule #5

5. Acting, voices, postures, etc. are specifically allowed.

Current rule #5 becomes 6 and current #6 becomes 7.

Reasoning: Students are to write and deliver a speech as a fictitious speaker to a fictitious audience for a fictitious occasion or event. That is practically the definition of acting. All of this other pretending, but no "voices" or other characterizations? I don't see the point or purpose and a prohibition will stifle creativity in my opinion. Regardless, a clarification rule to allow or prohibit acting would help provide clarity to both students and judges.